

the village **VOICE**

AUGUST 11-17, 2004

A VOICE **PICK** FOR JULY 13, 2004

**VON USSAR DANCEWORKS**

Joyce SoHo  
Closed

**Stellar dancing enhances  
choreography about  
problems of togetherness**

**A**strid von Ussar uses juicy, ferocious movement to create dances exploring, most often, relationships of the heart. Her instinct for people's desires and dilemmas is true; her mastery of structure and focus still a now-and-then matter. *And Nothing but the Truth*, concerning a tribe of women who cast out the lone man in their midst, has a knockout impact, while the point of the tentative coupling in *Enter My Silence* remains elusive. Her dancers, who represent a glorious range of body types, ethnicities, and training, are generally superb, each confident in her or his personal identity and style. Nichelle Wright is beyond superb. Her build is low to the ground and heavy-muscled; her effect, powerful and lush; her commitment to each move, extravagant. In a variety of roles, she manages to wear her soul on her sleeve and yet retain dignity and mystery. Both choreographer and audience should be down on their knees before her. **TOBITOBIAS**