

# THE DANCE GALLERY APPLICATION 2010

## Application Instructions

Mail DVDs, application, current resume or bio, and application fee to:

VON USSAR danceworks  
442 Henry St. #3  
Brooklyn, NY 11231

\* Make checks payable to: VON USSAR danceworks

**Deadline for application package: Friday, April 2<sup>nd</sup> 2010 (RECEIVED/NOT POSTMARKED)**

Company/Choreographer: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip Code: \_\_\_\_\_

E-mail: \_\_\_\_\_

Home phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_

Indicate interest in:  New York Venue  Houston Venue  Both NYC & Houston

If selecting HOUSTON are you interested in teaching a master class at Sam Houston University?

YES  NO

## Proposed Work

Title: \_\_\_\_\_

Choreographer: \_\_\_\_\_

Length of piece: \_\_\_\_\_ Number of dancers: \_\_\_\_\_ Year Created: \_\_\_\_\_

Music: \_\_\_\_\_

Brief Description of Work: \_\_\_\_\_

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**GUIDELINES FOR SUBMISSIONS:**

Entries must include a DVD of the proposed work (max 8-10 minutes). You can submit more than one work. No promotional videos please! The entries should include the nonrefundable application fee of \$25 for each work submitted, a completed application form per work submitted, a current resume or bio for the choreographer, and SASE (self addressed and stamped envelope) if you want your materials returned. Also, please indicate on the application whether you are interested in the NYC venue, the Houston Metro Area venue, or both.

The proposed work should NOT be performed in and around NYC three months prior or past the festival.